

Network Theatre Presents

The Adventure of the Blue Carbuncle

*An audio play based on the story by Sir Arthur Conan Doyle
Adapted by Emma Byrne*



Launch Party and Premiere - 10 December 2010

Doors open at 7pm

Network Theatre, 246A Lower Road, London, SE1 8SF

www.networktheatre.org

Network
Theatre
Company

Message from the Chairman

Good evening, ladies and gentlemen, and welcome to the Network Theatre. We are very proud to be presenting 'The Adventure of the Blue Carbuncle' tonight. This is the inaugural airing of this festive Sherlock Holmes story, adapted as an audioplay by Emma Byrne, and indeed is the first time (in my memory) that Network Theatre Company has put on such a production. I'm sure you will agree it shouldn't be the last!

Tonight's social evening also includes the presentation of the David Murray Award to a member of Network who has given outstanding commitment to Network Theatre Company over the past year.

So please sit back and enjoy the audioplay and Q & A session, enjoy the mulled wine and drinks from the bar, the raffle and the award ceremony - all this in one evening in the relaxed atmosphere of the Network Theatre, and just what you need to get into the spirit of Christmas.

Kay Murray

Running Times

7pm	Doors Open
8pm	Playback of The Adventure of the Blue Carbuncle
8.30pm	Q&A session with Dan Smith, David Harvey and Emma Byrne
9pm	Raffle Prize Draw
9.15pm	Kay Murray presents the Annual David Murray Award
9.30pm - 11pm	Drinks & Nibbles in the Bar

Message from the Director

The Adventure of the Blue Carbuncle has been described as "a Christmas story without the slush," and I can think of no finer description for this, one of the most heartwarming of Sir Arthur Conan Doyle's Sherlock Holmes stories. Although the action takes place a few days after Christmas, all the festive elements are there: friendship, redemption and a very fine goose.

I hope you enjoy our adaptation of this delightful story. I join with the cast and crew when I wish you the complements of the season, our dear audience.

Emma Byrne - writer and director

Character Profiles



Sherlock Holmes, played by Nigel Williams

The world's only consulting detective - a job he invented for himself. He is a master of observation and deduction and considers himself firmly on the side of justice, even when that puts him at odds with the law.



Doctor John Watson, played by Sean McMullan

As well as being the chronicler of the adventure of his friend Sherlock Holmes, Doctor John Watson is an ex-army medic, wounded in the line of duty. He, rather indiscreetly, has gone on the record as having experience of women, which "spans three continents," and has also been known to defend his friend from a gun-toting blackmailer, armed only with a chair.



Mrs. Hudson, played by Moira Cane

Widowed landlady at 221 Baker Street. Either through necessity or a great deal of sang-froid, she puts up with a lodger who, in addition to regularly filling the house with his team of street-urchins, the Baker Street irregulars, once shot the initials of the reigning monarch into the sitting-room wall. Despite this, she's the kind of landlady that would risk being shot for her tenant in order to help him capture one of the most dangerous men in the world.



Mr. Baker, played by Chris Watkins

A dignified chap, verging on the pompous, Mr Baker has the benefit of considerable erudition, as he would probably put it, and the curse of being rather too partial to a drink. Unfortunately for his domestic tranquillity, his wife currently finds herself with no Christmas goose, and a rather embarrassingly attired husband.



Maggie Oakshot (nee Ryder), played by Susan Hodgetts

A busy poultry breeder, with considerable flair for her job. Her geese are much sought after the length and breadth of London.



James Ryder, played by Kevin Healy

A craven easily cowed man; James Ryder has nevertheless worked his way up to the position of Chief Attendant at the Hotel Cosmopolitan, presumably by means of his guile.



Ma Breckenridge, played by Susan Small

A short-tempered, long odds-loving poultry dealer. Partial to a wager. Not partial to people bothering her with stupid questions.



The Magistrate, played by Keith Wait

After years on the inner London bench, he's seen every type of low criminal. Even at Christmas he has no sympathy for the suspected felons who appear before him



Mr. Peterson, & Mr. Harris, played by James McKendrick & Steve Simler

Two highly respectable members of the Corps of Commissionaires. Retired servicemen both, they can often be seen taking messages and running responsible errands in their very smart livery. That said, they're both partial to a drink during the festive season.

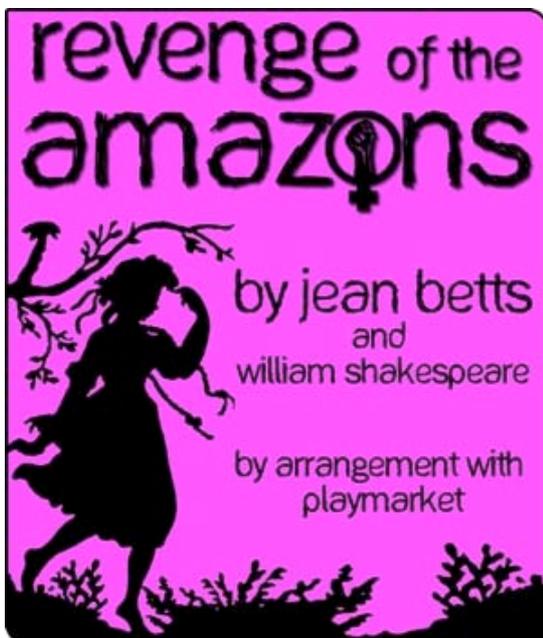


The Baker Street Irregular Choir, played by the 5th High Barnet Brownies with Donnie McKenzie & Tony Grey

Production credits

Director	Emma Byrne
Producer	Cathy Neeson
Sound Design	David Harvey & Paul D'Orly
Sound Equipment	Dan Carey
Technical Advisor	Paul Lunnon

Coming up



Revenge of the Amazons is a pantomime romp through a feminist Shakespearean's dream. A women's theatre group tries to persuade Hippolyta not to marry, and Oberon falls in love with a feminist bunny girl.

Written for fun, mostly to provide more comic parts for women and a better share of the famous lines.

"The bard may well be turning in his grave, not because of the liberties taken with his play, but because he is laughing as helplessly as the audience did"

Performances;
Wednesday 2nd to Saturday 5th March 2011



Road by Jim Cartwright

Reading: 17/01/2011 19:00
Audition: 24/01/2011 18:30
Audition: 25/01/2011 18:30

Performances;
Wednesday 13th April to Saturday 16th April 2011

More than 70 years of drama

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